LOOK HERE!

A SERIES OF MONTHLY FILMS AND TALKS AT WALTHAM LIBRARY DURING 2018-2019
Lincs Inspire Library service would like to invite you to join us for a series of monthly talks and films at **Waltham Library** taking place from July 2018 to June 2019. There will be a unique opportunity to view a brand new series of archive film programmes featuring extraordinary treasures from archives across the UK, available to the British public for the first time from the Independent Cinema Office in partnership with the British Film Institute. The tour reveals new and unseen stories from as early as 1897, opening up local and regional histories from across the UK.

In addition to the series of six films there will be talks presented by local speakers on a variety of subjects.

**Films and talks**

**admission fee is £3.50**

*(no concessions)*.

Bookings can be made at Waltham Library 01472 323656 or email jennie.cartwright@lincsinspire.com

It is advisable to book in advance as places may be limited.
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Britain’s LGBT history is the inspiring subject of this Britain on Film on Tour programme. With films spanning 1909 to 1994, it documents a century in which homosexuality went from crime to Pride, via decades of profoundly courageous activism, and the shifting attitudes to LGBT people and their rights across the board throughout a time of explosive social change.

Including some of the earliest known representations of LGBT people on screen, the collection includes a 1925 film on ‘Cutie Cattaro’, a boxer more interested in flirting than fighting and a drag queen, ‘Percy’ competing for a prize in 1909. Exploring the struggles and identity politics of the ‘80s and ‘90s, the films cover early AIDS victims recounting their painful experiences; the formation of the Gay Black Group, an early instance of intersectional thinking; and the 1980 fight for transgender rights in the European Court.

It’s a moving and fascinating collection, a social document encompassing both the collective public fight for basic rights and equality and more personal, intimate and psychological ones: the shedding of shame and the ability to be open about one’s most private self; the claiming of the right to love and to say publicly, proudly: this is who I am.

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Spire Chocolates was founded in October 2012 by Lindsay Gardner, chocolatier and self-confessed chocolate obsessive. By combining the finest Belgian chocolate with the freshest local and finest national produce, Spire Chocolates strive to offer you the very height of indulgence. For all chocoholics, this event is for you!

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BLACK BRITAIN FILM
14 September 2018

Starts at 2.30pm | Running time 91 minutes | Certificate 12A

Explore the history of the UK through the eyes and voices of black Britons throughout the 20th century.

Bringing together films spanning 1901 to 1985 and taken from many different regions of the UK, it offers incredibly rare, little-seen and valuable depictions of black British life on screen. Watch miners in the collieries of Edwardian Lancashire and Yorkshire; and soldiers from across the Empire joining the services to fight for King and ‘mother country’ in World War I. See rare colour footage of multi-racial Cardiff in 1957, a Nigerian wedding in Cornwall in 1964, and touching interviews with black school leavers in 1965; witness growing racial tensions on a Liverpool housing estate and in New Cross, London; communities in search of their roots and partying on the streets of Notting Hill during Carnival.

Revealing new voices from across a century of vast and turbulent social change in the UK, Britain on Film: Black Britain is not just an important way to understand our collective history - offering audiences the chance to explore stories of migration, community and the struggle against inequality - but also an opportunity to celebrate vivid black British life and culture on screen.

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RAILWAYS FIlM
12 October 2018

Starts at 2.30pm
Running time 83 minutes | Certificate U

Travel back to the golden age of the railways, when trains ran on time and came complete with fluffed pillows, silverware and three course meals.

Railways on Film charts the history of the UK’s railways in a major new collection of rare archive films, from 1898 to the final steam train of 1968. Return to the romance and glamour of early train travel and be swept away by the freedom of travelling through the past and breadth of the UK.

Sourced from the BFI National Archive and newly digitised with a newly commissioned soundtrack, Railways on Film revels in nostalgia for the lost glories of train travel, while documenting the rapidly changing social, economic and political climate of the UK from the tracks.

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‘The Railways Around Grimsby – a personal view’ will give an insight into how Paul became interested in railways followed by a brief history of the railways in the area.

Paul King has had a lifelong interest in transport, specifically railways but also ships and buses. He worked for Youngs on Grimsby Docks for 40 years and since retirement has been able to further his interest in transport.

Paul has had two books published to date, both under joint authorship. His first book ‘Railways around Grimsby’ was written by Paul with maps, drawings and other material supplied by the late Dave Hewins. His second book ‘Grimsby Trawlers – the final years of the Side Fishing trawler’ was written in conjunction with Steve Pulfrey. Paul is currently working on another railway book to complement his earlier book Railways around Grimsby. The working title is The Railways of North East Lincolnshire but the publication date is not yet finalised.

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RURAL LIFE FILM
11 January 2019

Starts at 2.30pm | Running time 75 minutes | Certificate U

Britain on Film: Rural Life takes audiences down the country lanes of the past, meandering through the dwindling customs of another era. Relive the work of the local blacksmith preparing shoes for the horses that will plough the fields, and the shepherd’s trials as he protects his flock from an encroaching storm. Be swept up in the homemade entertainment and giggles of children at the country fair and the joyful freedoms of the dance in the village hall.

Touching on all the technological, industrial and social changes that affected our countryside throughout the 20th century, these films evoke and encourage not only nostalgia, but also broader and more meaningful reflections on the nature of rural life and village communities in the UK today.

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GRIMSBY STREETS
8 February 2019
A talk by Emma Lingard
Starts at 2.30pm

Back by popular demand, Emma will continue her virtual tour of the history of some of our well-known and not so well-known Grimsby street names and their origins.

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SOUTH ASIAN BRITAIN ON FILM
8 March 2019

Starts at 2.30pm  |  Running time 90 minutes  |  Certificate PG

In the 70th anniversary year of Partition and Indian Independence, explore the history of Britain’s South Asian population with our latest Britain on Film programme weaving together archive footage from across the UK throughout the 20th century and touching on disparate communities originally from India, Pakistan and Bangladesh. In South Asian Britain you will:

• See an unusually early study of London’s multiculturalism in 1924, as well as a festival at Britain’s first mosque and Indian regiments being mobilised for the Second World War.
• Visit 1959 Indian Independence celebrations in Leicester, a beautiful Sikh wedding, and Asian fashion and jewellery workshops, with a discussion of the changing role of traditional dress.
• Learn about the hostility faced by Bangladeshi migrants to ‘70s East End and the heartbreak of family estrangements due to immigration policies.
• Watch as second generation youth in the 1980s explore the roots of their culture in music and dance, alongside deeper questions of what it means to be a young British Asian.

Showing life before and after British rule in South Asia, this compelling collection illustrates how the relationship between Britain and the region was made inextricable by Empire; its dissolution, and often painful legacy – and ultimately, how the South Asian diaspora in the United Kingdom has so gloriously and meaningfully enriched life in our country.

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COAST AND SEA FILM
12 April 2019
Starts at 2.30pm | Running time 93 minutes | Certificate U

Let’s go to the seaside! Travel round our gorgeous, varied coast, filmed throughout the 20th century from 1901 to 1978 with Britain on Film: Coast and Sea.

Take a nostalgic promenade to classic British holiday resorts including Weston-super-Mare, Morecambe and Skegness, a visit to Butlin’s in Brighton and 1930s surfing in Newquay, while a 1947 information film cleverly undercuts travel clichés by showing how Dover, a traditional tourist town, is remaking itself after heavy bombings during WWII.

Enjoy a lush travelogue around the coast via Claude Friese-Greene’s wonderfully recoloured footage, as eloquent as a painting. Learn about lifeboats via the RNLI’s brisk, engaging promotional film; the private life of seabirds in Julian Huxley’s pioneering, Oscar-winning short film, a triumph of early environmentalism and explore the world of shipbuilding with the construction of the SS Olympic. All the while, in the background: the shimmering sea.

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Barry’s career took him across Europe and throughout the UK but since retirement, his passion for military history and Bomber Command, has culminated in taking up a volunteer role at the International Bomber Command Centre (IBCC), near Lincoln.

In addition to promoting the IBCC through giving talks, he is one of the volunteer tour guides at the Centre who enjoy sharing their passion with visitors and meeting the veterans.

This is an enlightening interactive talk, introducing the International Bomber Command Centre. The IBCC is a world-class facility, developed to serve as a point for Recognition, Remembrance and Reconciliation for those men, women and children, who served, supported or suffered during the bombing campaigns during the Second World War. Providing the most comprehensive record of the Command in the world, the IBCC ensures that generations to come can learn of the Command’s vital role in protecting the freedom we enjoy today and how Lincolnshire became known as “Bomber County”.

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Following the popularity of his First World War ‘Aces’ talk in 2018, Paul returns with stories of flying’s early days when it was possible to learn to fly in one day, even before breakfast and when steering an aeroplane was described, by someone who had done it, as being like sliding down the banisters whilst balancing a blancmange.

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Archive film is an exciting way to highlight our social history. The aim of the Britain on Film tour is to ensure these films reach greater, more diverse audiences, where audiences of all ages will have the opportunity to enjoy the films together. This is a great way to start conversations with everyone in your community about our past, present and future.

For more information about the Britain on Film tour visit https://www.independentcinemaoffice.org.uk/tours/britain-on-film-on-tour/

British Board of Film Classification (BBFC) Guidelines:

U  Universal – suitable for all
PG  Parental Guidance but some scenes may be unsuitable for young children
12A Suitable for 12 years and over. No one younger than 12 may see a 12A film unless accompanied by an adult.